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The Pacifcan October 9,1970

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inside:

**winter term challenges
PSA budget hassle**



Edward J. Lee
DEAN OF STUDENTS

Kent Samuel Marshall



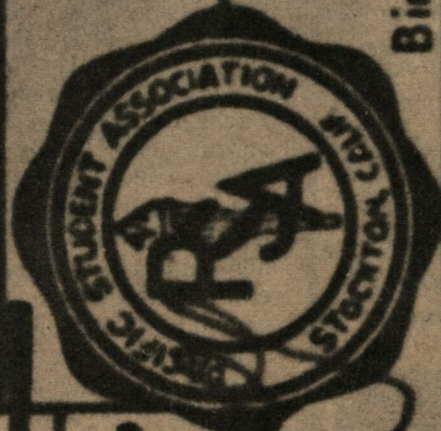
**UNIVERSITY OF THE PACIFIC
STOCKTON, CALIFORNIA**

Name **MARSHALL, KENT S**

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City **STOCKTON** State **CALIF**

Social Security No. **549-94-2317**




Class **1974**

Birth Date **10-16-51**

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Dobson Write-In

The committee to elect William Dobson Superior Court Judge today issued an appeal to all University students and groups to help in kicking off the major effort of the campaign on Saturday, October 10.

Said campaign co-ordinator Dr. Dario Morenco, "This campaign is going to be won in the streets and that's where we're going to be every weekend from the 10th on."

"Each of us has a job to do if we want to make Stockton the kind of city it ought to be," he went on to say, "and that's why we're asking you, not as student or teacher, but as concerned citizens, to help elect Bill Dobson. He's an eminently qualified black attorney, and he's the man we need."

Besides being endorsed by prominent members of the black, brown and white communities, Dobson, age 47, has been endorsed by the University's Community Involvement Program (CIP). Dobson has a Bachelor's degree in agriculture and a Master's degree in education, from the University of California. He is a graduate of Hastings Law School. A practicing attorney in Stockton for eleven years, Dobson has been named by the Superior Court as a special Juvenile Referee, to help clear up the Court's calendar.

Mr. Dobson is married and has two children, both in college. Students and faculty interested in working for Bill Dobson, especially from October 10 on, are urged to contact the CIP office in the Anderson 'Y'.

SAPHA

October 15-18 Region 8 of the Student American Pharmaceutical Association (SAPHA) will be holding its annual convention at USC for students are representing UOP Pharmacy School.

Ron Nazionale, Delegate, will be discussion leader for "National Comprehensive Health Insurance" and the committee-man on the nominations committee. Greg Matzen, Alternate

delegate will serve on the resolutions committee. Randy Brannon will be discussion leader for "Internship and Preceptor Workshop." Paula Finley will be UOP's committeewoman on "Audit Committee."

In addition to these committees and discussion groups SAPHA will be covering workshops in drug abuse, drug interactions, curriculum and continuing education, and APHA affiliation.

Student Teachers

Sign-ups for next semester's student teachers are Thursday, November 5, at 11 a.m. Elementary education people meet in 114 Sears (Religious Studies); secondary education people meet in 110 Owen Hall. People who do not attend this meeting cannot expect to do their student teaching during the spring semester, according to John V. Schippers, Chairman of the Department of Curriculum and Instruction.

Dental School Admissions

The UOP School of Dentistry is seeking to increase its enrollment of minority students. Though the school offers only five scholarships for minority students, loans and other fundings are available from other sources.

A tutorial program has been begun "to help insure the production of quality graduates." The school is concerned that "all students must know they may apply here and be accepted regardless of race or social and economic background."

Law School Recruits

Two members of the Loyola University School of Law Student Bar Association will be

on campus next week to meet with students interested in law school. This is the first of such meetings.

The representatives are particularly interested in Asian, Chicano, Indian and black minority admissions. They will be in Anderson Hall Gold Room October 16 at 11 a.m.

Calendar Error

Public Relations' all-university calendar, distributed with last Friday's Pacifican, is in error. It has sculptor Peter Selz speaking at Raymond High Table October 14. Selz is scheduled to discuss "American Painting Now" October 21 at 8 p.m. in Raymond Great Hall.



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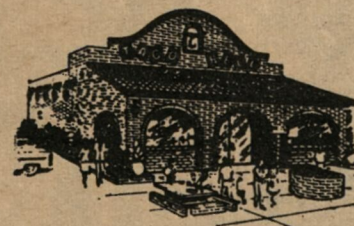
The CollegeMaster Athlete is chosen each week by the coaches at UOP. He is selected and awarded the CollegeMaster Athlete of the Week Award for being the most outstanding UOP athlete.

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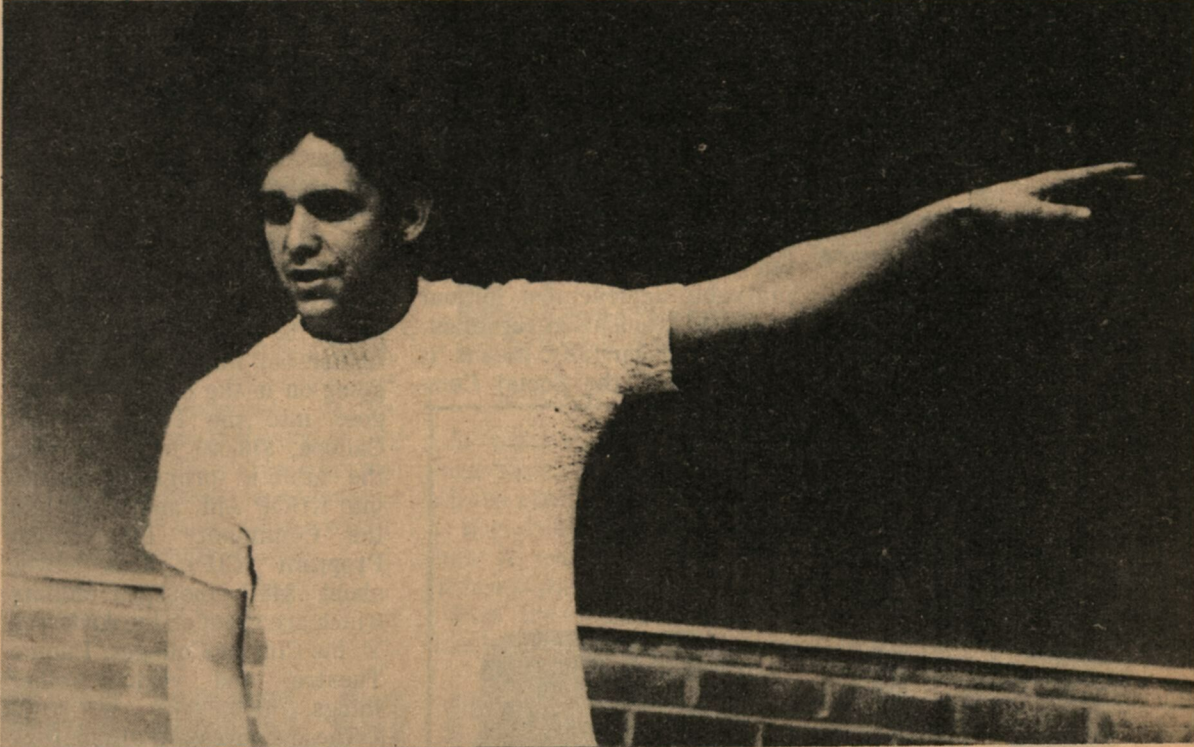
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Senate Budget Meeting Lends Insight Into PSA Priorities

There will be a student opinion poll taken Tuesday to determine the student feeling for further allocation of PSA funds to inter-collegiate athletes. The question has become a heated one in this year's discussion of PSA priorities. Polling will take place at THE PSA OFFICE between hours of 8 and 5.

by Bob Greenstreet
Until last Tuesday it had been almost six months since I had attended a PSA senate meeting. Dreading the drudgery and monotony which always seem to plague these meetings, I was ready for almost anything. The first indication things would be different from past legislative sessions was the new time - 8:30 p.m. The Senate has traditionally met at 7 in order to allow an extra hour or two for fruitless drive without ruining a night's sleep. The new location—Albright Lecture Auditorium—also seemed to bode well. Perhaps a new outlook would accompany the change of scene. Then the meeting began. Vice-President Jon Stanton asked if anyone objected to the minutes of the last meeting and no one did. "Aha," thought I, "if all things are handled this rapidly we'll be gone in no time." Illusions of leaving before midnight were soon shattered as the Senators decided to pore over the budget item by item instead of passing it in toto. The decision proved to be a

department (which had requested \$25,000.) Discussion lasted almost two hours, and was considerably more probing than analyses offered by past Senates. Tom Sherwood, men's interdorm Senator spoke for most of his colleagues. He accused the university of charging students twice—once through tuition and fees and once through the PSA budget—for athletics. Charley Solomon, also men's interdorm, added that PSA should fund academic pursuits over athletic competition, that the Senate should be concerned with "keeping a contemporary intellectual life alive on this campus." The Senate seemed most displeased that the athletic department had written into its budget in January a PSA allocation of \$25,000 without consulting PSA. As emotion was peaking, Pam Herndon, Callison, asked for a ten minute recess to allow Athletic Director Cedric Dempsey to be present. Ten minutes later Craig Urbani, off campus, had told his peers "trying to figure out where the money goes" after the athletic department gets it



"Well, hell. I don't care about 60 years from now. We're being bought off by the administration. They're not doing a damn thing." The Senate found President Greg Graves' reasoning sound, as it voted 7-4 to withhold monies from the student union fund.



Athletic Director Cedric Dempsey answered questions for almost an hour at last week's Senate meeting. He became less pleased as the meeting progressed.

judicious one, though many would curse it before the meeting adjourned at 1:30 a.m.
ATHLETICS
But the first item of the budget was handled deftly by Treasurer Roy Nunez and President Greg Graves. While Nunez was explaining that PSA's income estimate of \$160,000 was inaccurate, four Senators wandered in. They apparently had difficulty finding the meeting. After Graves had revealed PSA's real income as about \$155,000 only an approximation is possible because no one knows yet how many PSA students there are—the Senate was ready to discuss allocations. The first suggested allocation was \$10,000 to the COP athletic

five were opposed. Dempsey left the meeting. The jubilation subsided when Graves announced he would exercise his item veto. His rationale—that the majority of students desire free admittance to athletic contests—was to be tested this week by an opinion poll. At press time both the results of the poll and of the budgetary crisis were unknown.
STUDENT UNION
After athletics, the Senate moved to a discussion of the 28th item on the agenda—the student union fund. Graves revealed through university mismanagment the fund had lost \$18,000—about two years' contributions—over the past year. It will be at least two years before the losses are recouped. The Senate agreed that PSA would never get a student union by paying \$10,000 a year into the fund. The fund was begun about ten years ago as a means of laying away enough money to study the feasibility of a student union. The money was intended to be used for architectural plans for a union, not for actual construction purposes. Graves proposes using the PSA budget as a tool for resources development in an all-out effort to recruit sufficient funds to build a union. By this time (about midnight) the Senate had effectively determined to cut two allocations—the student union fund and athletics. When the buzzer for the end of the first half sounded, the Senate was preparing to examine the remaining 26 requests for money. Stanton, perhaps the most personable Senate head within memory, poured

coffee while Suzy Skeels, Pan-Hellenic Senator, served doughnuts at halftime.
SECOND HALF
The second half began with the customary sharpening of parliamentary rapiers by the only two Senators left unphased by the hour. It began to look like old times. Then things got rolling. Seven allocations were blanket-passed in one sweeping motion. The Senate voted to guarantee cluster colleges 50% of their PSA fees. BSU was voted \$2500 and APHA was approved. Then came the Pacifican request. The Pacifican requested an operating budget of \$25,800. Nunez recommended only \$20,000. Having no respect for the rapid approach of sunrise, Pacifican Editor Bob Greenstreet explained the money was needed for conversion from linotype to photo-offset printing. The Senate, in no mood to quibble, voted a compromise \$22,500. After this the budget became purely tentative. In a final attempt to avoid an all-night meeting, the Senate decided to vote minimum allocations. At the next meeting the budget could be finalized. Operating with this in mind, the Senate picked up considerable speed in passing request after request. The result is printed on this page. No one objected to the motion to adjourn.



The meeting adjourned at 1:30 a.m. with Vice-President Jon Stanton assuring all present that "its been real, folks." It had only taken the Senate five hours to allocate \$155,000 into 28 separate categories. That's almost \$520 a minute.

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by Bart Berger

If you went to the concert on September 20th, you may or may not have noticed that it was a PSA sponsored function. You also may or may not know that for the first time in history of UOP, the PSA has sponsored an event of this kind and not lost money. That is not to say, however, that the PSA has sponsored an event of this kind and not lost money. That is not to say, however, that the PSA made money on the deal, but not ending in the red is a remarkable achievement for our good old student government. What this hopefully means is that perhaps the Social Com-

missioner and the rest of the PSA is doing a better job with the finances that it gets from the fees we pay.

BREAD FROM THE MASSES

To get some idea of the amount of money the PSA handles every year, multiply 3,200 students by the \$50 each of them pay for fees; \$160,000, right? (You ought to be a math major.) Of this, \$18,000 will go into social activities, such as the rock concert we had, and other dances and student activities. \$20,000 will go into the UOP Speakers Program to pay for people to come to UOP to enlighten our minds about what's going on in the country. \$33,000 goes into the Pacifican and Caliope, \$10,000 might go into the athletic program, \$33,000 into KUOP AM, and \$7,000 into the Community Involvement Program (CIP). This leaves about \$48.7 thousand dollars which are spent on the Anderson Y, the Cluster Colleges, Pacific Theatre, and various other things.

These figures are all approximate at this writing, since the final budget has not been approved by Greg Graves, the PSA president. The final budget will be approved this week.

The question of allocations is one that is raised at both the Federal and University level. At the University level, the spending of \$18,000 a year out of the Social fund seems rather absurd. If the performance of the Social Commissioner remains as it has, then this move will not be needed. If it should follow the example of so many before him, then all of it will be gone at the end of the year, and students will ask, "What did you say PSA stands for?" No, it's not an airline.

APATHY KILLS

One of the biggest problems is that Graves, and the entire Association, faces is how to reach the students and make them sit up (which implies an original prone position) and take notice that they didn't toss \$50 each down the drain in September. The subject of apathy at UOP is Graves', and is the PSA's worst enemy because it is that which hurts the student worst.

If the PSA is not being responsible in the use of its funds, if it is not doing its job in correcting some of the injustices and insufficiencies in the academic system and if it is not representing the students that are responsible for its survival, then it is the students' right, in fact it is their duty to change it. I didn't say bitch about it.

Jon Stanton, VP of the PSA, feels that as far as he has seen in the few weeks school has been going this fall, there is a much more responsible attitude on the part of the senators and other members of the PSA. They seem to be "more down to earth." Perhaps this is a sign of

the times. Perhaps this is an indication that students may turn to their PSA more than they have in the past.

The important thing about the PSA is that it is the most powerful body on the campus. It represents the students who go, to UOP and without them, the school would not exist. If the student body of a university is to have some kind of contact with its administration, a student association is that which will provide it. In past years, there have been campus disorders throughout the nation. The original causes stem from a lack of communication between the students and their administration.

In order to perform its function, the PSA must be able to do what it is intended to do: represent the students. But how can it do that if you, the student, Don't pay any attention to what it does and how it does it? If you don't like something, your roommate isn't the one to bitch at. Go to one of your senators (you don't know who he is?), or one of the officers in the PSA.

They are:

Greg Graves-President,
Jon Stanton-Vice President,
Rhoda Darden-Secretary,
Roy Nunez-Treasurer,
Steve Rossen,Social Commissioner,
Mark Venn-Communication Commissioner,
Charlie Solomon-Academic Standards Commissioner,
Diane Follins-Rally Commissioner,
Steve Allen-Student Union Committee Chairman, and
Cathy Ocana-Elections Commissioner.
Your Senators are:
Tony Vaughn,
Susan Skeels,
John Mondloch,
Tom Sherwood,

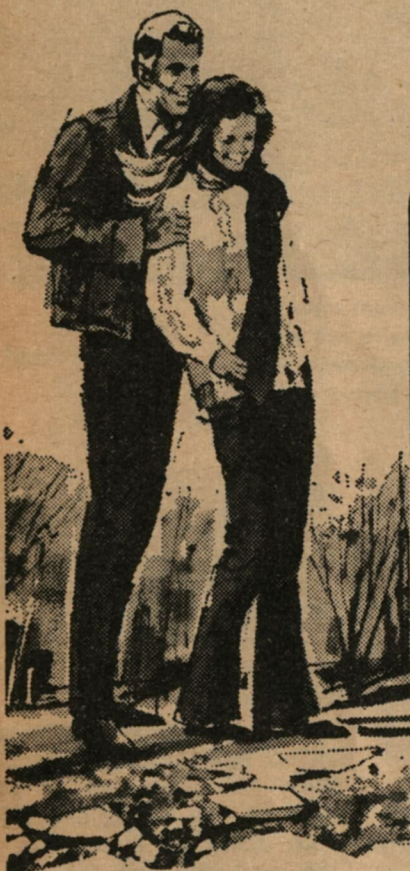
Morris Hart,
Craig Urbani,
Laurie Dawson,
Greg Lloyd,
Roberta Rosero,
Al Lopez,
K.C. Lewis, and
Pam Herman.
Go to them.

GET IT TOGETHER

The problems of unification and solidification of the various parts of the University are another basic concern of the PSA. To tear down the Eucalyptus curtain, and to eliminate jingoistic chauvinism of the individual colleges, is a goal which the University Speakers Program this year, and in following years has been established to meet. Huey Newton was brought to you by your friendly PSA. Robert Finch and Margaret Michell's husband (our Attorney General) are also on the agenda. Perhaps, people, Richard Milhouse may also grace us with his presence. Graves has just gotten back from Washington DC lining up these kind of speakers for the mond, COP, Callison, and Elbert Covell students can all come together in an intellectual and academic atmosphere, some of the isolationism on this campus may be lost.

NOLI PERMITTERE ILLEGITIMI CARBORUNDUM

The PSA, then is a body of students who have the best interests of the rest of us in mind. If they blow it, as they have in the past, and will in the future, then it is your responsibility to stop pulling the hair in your navel, go to the PSA office (you know where it is), and bitch there.
Think about it.



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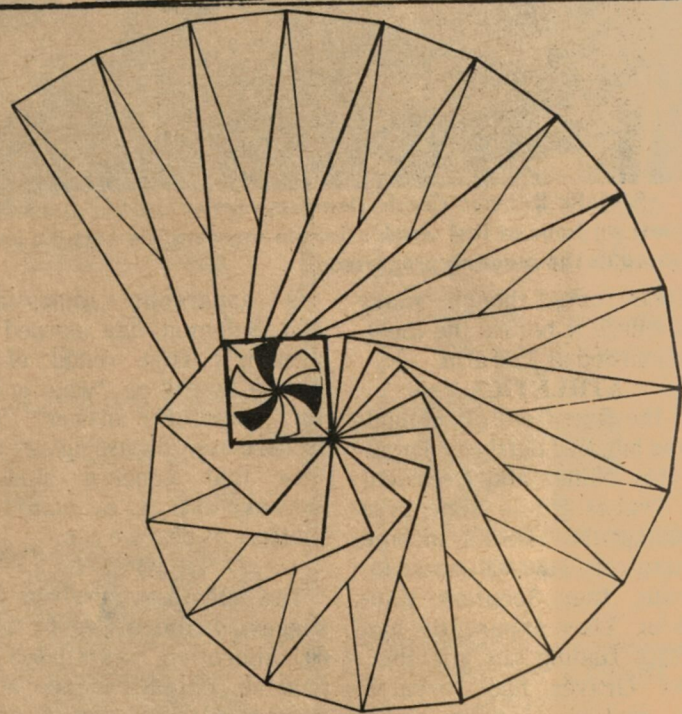
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Rosson Reveals Social Scene

At 4 p.m. on Thursday, Oct. 1, I caught Steve Rosson, our social commissioner, in a rare moment of solitude and reflection. Steve plans the events which, right or wrong, will be the determining factors in most students' view of the success of the current PSA government. The social program which the PSA provides for the students is subject to criticism by every student at Pacific, as it is the most tangible service which the PSA provides for the students.

We, the students of UOP, contribute fifty one dollars apiece to the PSA each year. In return, we get tickets for athletic events, a yearbook, a paper, and many times in the past, an inadequate social program. Part of this has been due to inept planning and the fact that of the approximately \$150,000 we contribute to the PSA only 10 to 15% is allocated to the social program. This limits what can be done and thus Steve asked for a budget of \$25,000 this year. He does not expect to get all of this, but like everybody else who is allocated money by the PSA, he feels that acceptance of his budget request would enable him to perform his job as he desires. Even if he does not receive what he wants, Steve says he will be able to plan a dance every two weeks.

He is planning to sandwich these dances in between big (and hopefully profitable) events. Unfortunately students will have to be charged for the large events because overhead is so high, and a large loss of money would destroy the social program for the rest of the year. However, Steve assured me that if any money is made on these events, it will go into the social fund and be used before the end of the year. As Steve says "If the students give their patronage to our events we should give them something back. After all, they are what makes the program run."

It's A Beautiful Day

So far, Steve's theory appears to be successful, as the It's a Beautiful Day concert came very close to breaking even. This was the first time in a while that a rock show hasn't lost its shirt in Stockton. (In case you have forgotten or never heard, the Steve Miller concert lost about five or six thousand dollars last year.) Steve Rosson was pleased with results of his first promotion and expressly wished to attribute its success to Larry Siedman, the former PSA Social Coordinator,

and all the other students who assisted as monitors. In his own words, their assistance was invaluable. Hopefully, this concert will set a trend for the rest of the year.

The PSA will try something new this year. They will announce their dances a week in advance. That way if something is going on the students might actually know about it. After a year of unpublicized dances which sporadically appeared out of nowhere, we might be informed of what is going on five full days ahead of time. This year the dances will be on the weekends instead of the Thursday night sessions which preceded the dead weekends near the end of last year.

EVENTS TO COME

After Homecoming, there is a full slate of events, such as a Halloween dance and an evening with Pat Paulson. In the spring semester, Judy Collins and Chicago are definitely scheduled. The only question mark is the winter term. This year is the first time that a winter term

has been instituted at UOP. Some students will be leaving the campus, and it will create a unique situation. Steve is not sure what he will do, but is open to all suggestions. As a matter of fact, he emphasizes that his office is always open to any suggestions. So if you know of any good bands or have a hunch, go in and see him. If he is not there leave a message and he will get in touch.

After meeting with Steve, I am a little more optimistic about this year's social program. This year things might be a little better, as for the first time in a couple of years, the social program is planned far in advance. However, after attending Pacific for three years, I am naturally pessimistic, so I'll pass my judgement on the social program at the end of the year. So far things are working out and the future looks bright. Now if a few more people would stay around on weekends.....

and the hits just keep on coming . . .

The editorial that appeared in last week's Pacifican is very interesting. What it did was reassure my belief that we Black people must lead our own struggle for Freedom without death.

It is understandable that many whites were disappointed in Huey's visit. He didn't harangue, rhetoricize, call whites disgusting names, or give a tirade, causing the predominantly white audience to rise to their feet with clenched fists raised while giving repeated shouts of Black Power, or do other such things that would relieve the whites in attendance of their heavily laden burdens of guilt; or perhaps in the case of the writer of the editorial, an opportunity to reaffirm his negative beliefs of Black Militants.

It seems obvious to me, though, that the author of the editorial didn't leave disappointed; his description of the event shows that he was duly entertained. However, he doesn't seem to understand that the actions of the Panthers aren't for the Panthers only, but also for all Blacks and other oppressed people of the world. The persecution complex that he refers to is in actuality a suspicion of certain peoples, justified by continued acts of oppression—open and covert.

Since the author of the editorial didn't understand the precautionary security measures, it is evident that he doesn't understand the import of the danger that Huey Newton and his ideas pose to the established order in the United States of America. I mean, after all, the authorities must be trying to limit Huey's activities—physically and mentally—for some reason! In addition, after all the abominations whites have wrought upon Blacks, it seems that the author is asking that we be non-violent and Christian and have blind faith in the goodness of our white "brothers." Well, we have seen what undying trust has done for us, and thus our protective measures for Huey.

The concerned writer spoke of paradoxes, but it seemed paradoxical to me that in the same issue of the Pacifican there was an article condoning the use of armed guards in the dining rooms in the interests of ecology.

Point of order—the dog on the stage was not a police dog, but rather the pet of a brother who was concerned about Huey's safety.

Too bad for those who don't and/or won't understand—time waits for no one.

Power to the People.

Last week's letter about Huey Newton was unsigned when it appeared in the Pacifican. This was done through no fault of Ron Limbaugh of the COP History Department who authored the letter. The action was an error of the newspaper staff during a lengthy layout session.

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Greek Struggle Relevance vs. Tradition

by Randy Brown

In today's world everything must have relevance. The people and events of times demand it. If something is not relevant then it must change or be pushed to the side.

This idea is plaguing the Greek systems across the na-

tion. The traditional Greek appeal of beer busts and panty raids on college coeds is taking second place to peace movements and strike efforts.

SOCIAL LIFE

UOP is a relatively small school with limited social life that does not compare with larger state schools. The Greeks put on parties and rush functions to attract potential members. This allows people in the dorms added social life and offers breaks in the routine of small room parties which resemble old high school days.

COHESION

The Greek system also offers a united system of action. The Greeks are united by their common bond of being Greeks. This common bond is intensified as bonds between the individual and his or her own house.

EXPANDING FRIENDSHIPS

The Greek system offers an individual a larger circle of close friends. Instead of the five or six close friendships developed in dorms an individual makes forty to fifty friendships in the house. The individual will not get along with everyone in the house, but, because of their mutual interests in the house, will tend to be more receptive to house members. One of the basic necessities to education is to compare your ideas to others. People are more apt to be themselves around friends and express their ideas more freely. This larger circle of friends allows the individual to compare and relate his ideas.

Many people join the Greek system because they felt dorm life was stagnating. Why is it that the Greek system does not stagnate? The Greek system is supported by the people outside the system. It is from outside the system that new members are drawn from.

Not all Greek houses can comply with the idea of relevance. Their fate will be the national trend. But for the UOP Greek houses that can serve a purpose of relevance for its members and the school, the future will be stable as long as the houses change and maintain their relevance.

Dear Editor;

This is really too much! I mean when mice charge at you from inside the music annexes, it's too much.

I'd forgotten the practice room condition here all summer and the shock was great upon returning. As a cello student there are three rooms in the annexes big enough to play in (so that the bow tip doesn't go through the wall, and other end of bow doesn't get hung up on the piano.) Second floor of the Conservatory has TWO rooms big enough. If these rooms are taken, tough.

Also the sound-proofing! I know this was brought up last year, but wow, it's still here and bad!

And talk about HOT. The crammed rooms hold enough air for about one hour. Then you physically run! dripping sweat out of the room.

Also lighting is yellow and not high wattage.

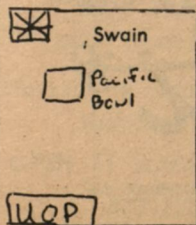
And then yesterday two girls in Covell was scared out of the annexes as a mouse chased them around a room.

Too much. There's enough hassle in the world without having to fight what you're trying to learn as a profession. We spend hours in the practice rooms doing assignments and practicing every day. And then people wonder why there aren't more and better performers at this Conservatory. Why not more string players? Too much. No way can practicing be pleasurable at UOP. And that's what music's all about...JOY. Too much.

Thanks for listening, Diane Winder, BA with a major in music (ex-performance major on cello)

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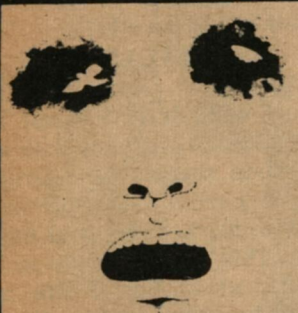
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Marrying Maiden: an up and down record

"Don and Dewey," the best cut on the album, begins side one off on the right foot with a light and easy instrumental tune featuring solos on electric violin (the dominating instrument in the group), electric piano, guitar, and harmonica; a loose, toe-tapping number that never fails to get everybody moving.

"The Dophins" depicts a man's search for peace in a world of problems, with a dragging, tippy-toe melody. This being an "off and on" album, I would consider this, as well

as the next number, a lemon. With the exception of mediocre guitar and organ solos, "Essence of Now" is another disinteresting, basic song as far as I'm concerned, which leads into one of the few full-on songs on the LP, "Hoedown." This cut's a groovin', square dance thing that really cuts you loose; David LaFlamme on electric violin and others combine with guest banjo plunker, Jerry Garcia of the Dead, to knock out this short but vibrating little tune that everybody digs.

"Soapstone Mountain" proves to be an average sort of melody, with no real talent displayed except for the close harmony between David and Pattie.

Flipping to the other side, "Waiting for the Song" is a short, harmonized nothing leading into "Let a Woman Flow." Being a difficult song to relate, the closest I could come would be to say that it's a beautiful, fluid, and free-form offshoot of the bossa-nova, with a slight twinge of Spanish influence. The harmony is fantastic, and it's one of my few favorite tunes off of "Marrying Maiden."

"It Comes Right Down to You" follows as a fun and funky ditty about the search for what's making this person so happy with dixielandish feeling and sound, it can't help but lift one's spirits.

"Good Lovin'" is another simple song with a good beat and an exceptional guitar solo for this album. It's a sort of "run of the mill" tune, yet very likeable in its own way; you'll have to make up your own mind!

A distinct change of mood takes place with "Galileo." French horns, more violins, etc. provide a soothing pounding background for the description of a man's attempts to relate the truth of the stars. This movement eases into "Do You Remember the Sun," with similar background music to "Galileo" containing harmonized lyrics. Both tunes are markedly different compared to the rest of the album, and are intriguing if paid attention to.

The LP completely lacks continuity, which can be difficult to achieve with such varied songs. It is also an up and down record, with few exceptional tunes. If at all possible, borrow the album from someone, listen, and then decide whether spending your own bread on it is worth it.

Santana's New Groove

From listening to the first side of this new album, one would think that, for the most part, Santana had evolved into a completely new groove. The first cut, appropriately named "Singing Winds, Crying Beasts," comes on both softly and mysteriously, with a combination of piano, bells, and foreboding cymbal rolls which eventually combine with some beautiful electric piano work, and of course, the congos. While the piano fades out at the end, "Black Magic Woman / Gypsy Queen" eases in. Carlos' sometimes piercing yet now soothing guitar combines with some more flowing piano to set the mood for the lyrics about a mysterious, magical woman. The pace catches fire for the last section of the song and ends abruptly.

"Oye Como Va" moves right in as an easy going, fun type of thing, with more of the old Santana-ish percussion beat, inquisitive yet forceful guitar, and driving organ—shades of "Evil Ways."

Side one's last cut, "Incident at Neshabur" bites and kicks its way into your system by means of a more pounding percussion and bass, with the guitar and organ equally as penetrating. We are smoothly mellowed down, and treated once again to Carlos' soothing, improvising strings, and more free and easy piano to end the cut.

The previous Santana sound strikes back forcefully once again with "Se a Cabo," the first cut, second side. The words, Se a cabo, repeated a few times,

make up the lyrical section, combined with four and a half minutes of pure, pounding Santana juice. "Mother's Daughter" brings out even more gut level guitar, combined with some nasty words about a guy who dumps a scheming chick for a better woman. Honestly, the lyrics are useless, as the Santana throb dominates the entire tune.

"Samba Pa Ti" is of a completely different mood, set by a pleading, sorrowful solo by Carlos on his guitar. Very slight strains of a bossa nova-ish background percussion flow with the guitar from about half way through the song until the fading end. Once you hear the cut, you'll agree that someone has to put words to it.

More Santana musical sweat and lyrical waste make up "Hope You're Feeling Better," the cut has a good beat, and some talented wa-wa guitar work, but the words blow it.

"El Nicoya," the last and shortest song on the LP, reminds me of a sound track from a jungle movie; it has a beat similar to "Soul Sacrifice," showing the talents of Mike Carabello and Jose Areas on percussion.

The traditional, deeply involved, lengthy Santana cuts are absent from this album, yet the spirit is there in a more varied and expanded form, with the continuity of the first album also being expertly applied to "Abraxas." This LP, however, will have to grow an awful lot on me before I enjoy it as much as the first.

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HAGIA SU VERDADERA META

Tenemos ahora un nuevo Provost, el Dr. Gaylon Caldwell, personaje de sobrada capacidad y con hondos deseos de luchar por el engrandecimiento de nuestro College, designacion que conto primero co la aprobacion del Search Committee (Drs. Larry Pippin, Leslie Robinson y Gerald Martin, y en representacion de los estudiantes, Bob Black y Lautaro Mallea), y luego la aceptacion mayoritaria del estudiantado mediante un plebiscity. Siendo asi, estamos completamete seguros de que la labor de nuestro Provost redundara en positivo beneficio. Asi mismo, contamos este ano con el valioso aporte del Dr. Rufo Lopez Fresquet, ex Ministro de Cuba y experto Economia y Finanzas, su incorporacion a nuestro personal docente constituye un paso muy acertado, tiene aun poco tiempo entre nosotros, pero ya el estudiantado esta convencido de que contamos con un catedratico de gran valia. Por otro lado, la Dra. Graciela de Urteaga, destacadisima maestra, ampliamente conocida por su experiencia y dedicacion, tambien viene a impartirnos sus conocimientos, cumpliendose asi un justo anhelo de los Covelianos.

El Departamento de Relaciones Publicas, bajo la direccion de Fausto E. Rhor, (teniendo como asistente al popular e inquieto Bernardo "Ladi" Gomez), viene cupliando a cabalidad sus verdaderos fines, uno do los cuales es el hacer conocer nuestro College no solamente dentro y fuera de nuestra Univer sidad, sino tambien en todos los paises de America Latina. A la reconocida capacidad de Fausto, se le anaden susdotes de enorme espiritu de colaboracion y buen companero. Y hablando de companeros destacados, el P.S.A. cuenta ahora por vez primera con un

Coveliano entre sus principales miembros: Roy Guity Nunez, actual Tesorero, y dispuesto a ayudarnos en lo posible desde sus elevadas funciones en el gobierno estudiantil universitario.

Muy digna de tomarse en cuenta es la labor a todas luces destacada en el campo deportivo, nuestro equipo de soccer, compuesto en su mayoria por Covelianos, acaba de vencer a Fresno por el abultado score de seis goles a cero, indudablement seis goles a cero, indudablemente la inclusion del nuevo entrenador del equipo, Tom Pucci, quien cuenta con la asistencia de Fausto Rhor, ha dado una nueva fisionomia al equipo: Disciplina y trabajo, dos cosas fundamentales para progresar en cualquier deporte. Bien por los integrantes del equipo de soccer, que solamente por amor al deporte, sacrefican gran parte de su tiempo sin contar con el respaldo que se merecen dada su condicion de deportistas brillantes.

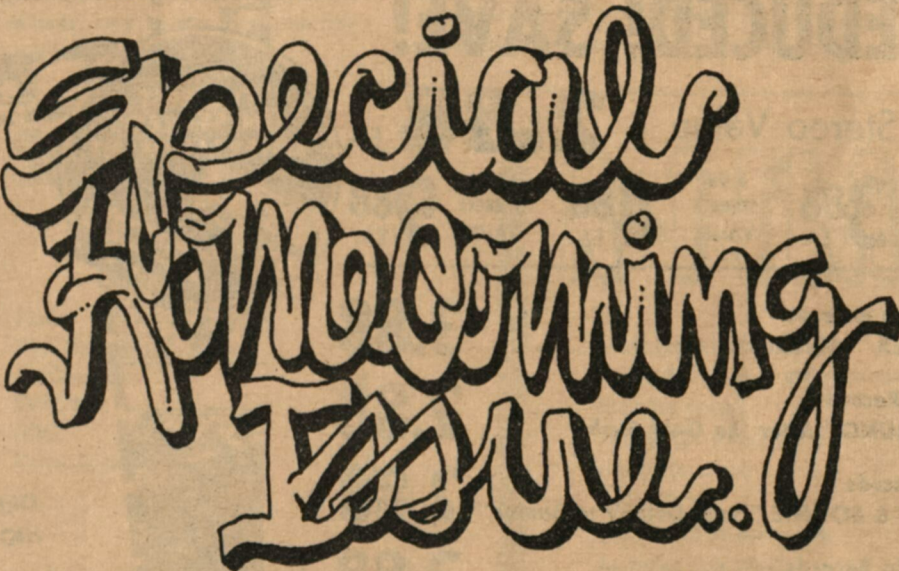
Hemos iniciado el presente ano escolar con un contingente de nuevos estudiantes dispuestos a hacer oir su voz a fin de lograr sus aspiraciones. Hace pocos dias presentamos un "Freshmen Show" que tuvo el aplauso y admiracion de quienes lo presenciamos, para muchos fue el mejor en varios anos, el talento y las cualidades artisticas de quienes tomaron parte en el, now obliga a calificar a este grupo como excelente;

ya todos ellos son ahora suficientemente conocidos entre nosotros, no se posia esperar otra cosa de ellos.

Al concluir este articulo, no quiero dejar pasar por alto la labor de los miembros de la "Alianza Estudiantil," no quiero juzgar anticipadamente ni tampoco analizar nuestras actuaciones, ello corresponde exclusivamente a los propios Covelianos. Aun nos falta mucho camino que recorrer, pero creo que ha sido exitoso el comienzo. A los nuevos Covelianos les agradezco infinitamente por su valioso aporte, ojala ese espiritu de colaboracion continue asi siempre. Y a los Covelianos antiguos les pido una vez mas nos ayuden a salir adelante; algunos como yo, esta-

mos ya en la recta final, nos falta apenas el ultimo paso, pero antes de irnos queremos hacer algo por nuestro College; ese algo solo se conseguira si nos mantenemos unidos..... Siempre unidos.

Vicente L. Bermudez
Presidente of the
"Alianza Estudiantil"
of Elbert Covell College



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Fresno State Upsets Tigers

by Alonzo Karr

Fresno State given two first half touchdowns by the Pacific Tigers were able to score three more and upset UOP 34-14 in a Pacific Coast Athletic Association conference game last Saturday before 10,000 fans.

A lost fumble at the Tiger 16 on the second play of the game and a bobbled punt attempt deep in it's own territory were the gifts Pacific gave the Fresno Bulldogs.

Following these splendid opportunities, the passing arm of Fresno State Quarterback Karl Francis ripped the Tiger defensive secondary to shreds as he threw four touchdown passes to his speedy wide receivers Gary Boreham and John Sexton.

Pacific Tigers, now 3-1 overall and 1-1 in the conference, were only ahead 7-6 at the end of the first quarter. After that Pacific's mistakes, fumbles, four interceptions, and numerous messed up plays, kept the Tigers bogged down.

Read, the Tiger Quarterback, broke the old passing attempt mark with 48 attempts. Although connecting on only 17, Read continued his string of touchdown passes to four games. He threw scores to Honor Jackson on a nine yarder and a three yard swing pass to fullback Tony Mathis.

Although the Tigers dropped their first game, there were a few bright spots. The ground game showed improvement as it netted 105 yards, mostly on Monty Schultz's 61 yard gain that set up UOP's first touchdown. Tom Dixon, Pacific's overall yardage leader, gained 33 yards on four tight end reverses. He was also able to grab 5 passes for ninety yards. Dixon's versatility, used in both the rushing and passing game, was vital, for he has often come through with the big play. Tony Mathis rushed only twice but picked up 25 yards also scored Pacific's last touchdown.

A pro-type defensive secondary again proved to be too much for the Tiger receivers. Fresno's pass defense, rated far superior to which the Tigers saw in Idaho, was able to hold flankerback Roger Coleman to one long reception all night. They picked off four of Read's passes which stopped four drives and played superior defense all night.

Coach Homer Smith has announced some lineup changes for this weeks game. He will start Tony Mathis at fullback, move Joe Radovich to defensive end, and might start Gary Rosman at flanker back.

The stunned Tigers, failing for their sixth time since 1958 to beat the Bulldogs in Fresno, must now face one of the nation's toughest teams, the Louisiana State Tigers next Saturday in Baton Rouge...Louisiana State, called the Bayou Bengals by their fanatical fans down South, is expecting over 50,000 for their game versus UOP.



Mike Costello, UOP Athlete of the week, dribbles toward the USF goal during first half action. Costello, a halfback, came up with several key defensive efforts, but to no avail as the potent USF offense proved too powerful to stop.

UOP Sweeps Humboldt

by Jim McCartney

"The team has come of age. We feel that we will continue to play well. The team feels that they know how to play together now." With that statement, coach Bill Rose expressed his pleasure over the way that his water polo team has been playing lately. Pacific has won three of the last four games, the three wins coming in the Humboldt State Invitational Tournament.

On September 29 UOP lost to UC Davis, 5-4. For the fifth time this season the Tigers had lost a game by one goal. After that, there is only good news to report.

Last Friday Pacific won the first game of the Humboldt State Tournament, beating them 7-4. The turning point came in the fourth period with Pacific ahead 5-4. Instead of giving up the winning goals as has happened in so many close games in the past, the Tigers scored two quick goals to put the game away.

Pacific then slaughtered Southern Oregon put Pacific in the finals against Chico State. The game was close until the third quarter when the Tigers started to pour it on and scored five goals to win the game going away 8-4. That victory made Pacific the tournament champions.

Bill Breeden was named MVP for the tournament, with three other Pacific players also named to the all-tournament team. They were Bob Hillman, goalie Gary Robinette, and freshman Randy Snieder.

Another freshman praised by Rose was Joe Dietrich, who scored seven goals against Southern Oregon. More importantly, he came off the bench to score three goals in the second half against Chico State when Bill Archibald injured his elbow.

Pacific now stands 1-2 in league play, and 6-6 over-all. The next game is this afternoon, 3:30, at Stagg High School against Fresno State.

Sports Summary

Intramurals

This year the Intramural program has a new director, Elkin Issaac. The recreational program is packed with various sports throughout the year, ranging from football to horseshoes. Many of these sporting games are overlooked because you, the Pacific students, don't even know about them.

Letters have been mailed to all or most of the living groups, and if there is some reason you do not have that information, it might be wise to ask someone what's happening. The gym will be opened on weekends from 11 a.m. - 5 p.m. on Sat. and 1 p.m. - 4 p.m. on Sun. The Pavilion is open Mon, Thur., and Fri. from 4 p.m. - 5:30 p.m., Sat. and Sun. from 1 p.m. - 5 p.m. Intramural sign-up entries must be in by Oct. 12. All football games will start at 4 p.m. If your team is not there by 4:15 p.m., that team will forfeit its game.

The rules for football and all other intramural sports are posted on the sports board in the gym along with any other information needed, so inquire, join, and have fun.

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A League	
SAE	14
DU	9
DU	24
SWC	6
SWC	19
PDC	13
B League (West)	
DU	42
SAE	7
DU	27
SWC No. 2	6
AKL	13
Raymond	22

B League (East)

PDC	6
SWC No. 1	24
McConchie	0
SWC No. 1	6
PDC	7
Casa Jackson	15

TRACK

Track coach Rick Pucell would like to announce that anyone interested in running track to report to him at the Athletics Department, upstairs, Monday.

CROSS COUNTRY

UOP did not run in the Tahoe Invitational Cross Country Meet held at Tahoe. Saturday, the team will travel to Sacto for the invitational to be held on Sac State's campus. The team will not compete as an official entry. All members will be running unattached.

Women's Swim Team

The Women's swim team at UOP has started its workouts. The workouts are scheduled daily at 2 p.m. Any girls interested in joining the team should see Mis Meyer.

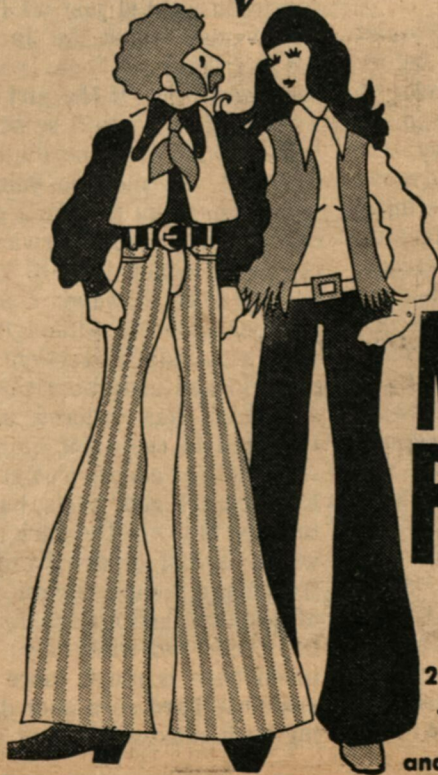
SPORTS SCHEDULE FOR THIS WEEK

Oct. 9	Water Polo Fresno State	Home
Oct. 10	Football Louisiana State U	Away
	Water Polo Humboldt & Hayward State	Away
	Soccer San Jose State	Away
	Cross Country Sac State In.	Away

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HAD A GOOD PIECE LATELY?

By Bob Keeney and Friends

In the eyes of many, pizza is Italy's greatest gift to America. For a town of its size, Stockton is blessed with a great proliferation of pizza parlors. However, only five of these establishments could be reviewed last week. Pepi's, the Straw Hat and Papa Joe's are all very close to school and are among Pacific students favorite eating spots. Boyce's is a newcomer to the game and is distinct as it has live entertainment on Thursday, Friday and Saturday nights. Dino's who's local is Hammer Lane, was also surveyed.

In pizza appreciation, the atmosphere is much more prominent than when you are munching on something more mundane, such as a hamburger. There are other activities, notably beer drinking, which go hand in hand and offer overshadow the eating of the pizza itself. All these variables and a few others were taken in account in this review of Stockton's varied parlors.

Papa Joe's

Papa Joe's in Lincoln Village is undoubtedly the favorite pizza parlor of Pacific students. This is rightfully so, as, of the five establishments reviewed, Papa Joe's pizza is consistently the best. The cheese is the best that I have ever encountered and the chef is very generous with the peppers, salami, or whatever else you order to enliven your pizza. Papa Joe's is well decorated and offers you not one but, two different atmospheres.

It is usually a rather quiet place on any evening before ten. On weeknights it picks up about 10:30 or 11:00 and on weekends it's moving by ten. When Papa Joe's begins to move it becomes loud and is definitely not intimate. The entertainment is provided by the patrons, roving between tables blasted on beer and loving every second of it until the next morning. There always seems to be Pacific students around, three of the bartenders are students. Another plus for Papa Joe's is an item that after you have had a few beers, which is often overlooked, is of crucial importance. The bathroom, of all places reviewed Papa Joe's bathrooms are the largest and in a class by themselves. As a result of all these factors, Papa Joe's is awarded a 4 moon

rating, but don't grin too much Joe as it can only go down. Your prices are going up and on the basis of many reports your quality is going down. Your pizzas as good as they are, have not been agreeing with quite a few people and I was warned to take a few Roloids before tackling one.

Pepi's

Pepi's is a smaller family operation located just off Pacific Avenue behind the Jack in the Box. The front room is small and unexciting. If the girl isn't washing dishes you'll be served quickly otherwise you might as well get the menus yourself unless you want to take a short nap. I was looking forward to the pizza, which I heard is the best in town, however I was a bit disappointed. Although the crust was indeed excellent, the pizza looked undernourished as a special was ordered and I expected to see a lot more on top of it. The cheese was greasy and runny. A good pizza, but not the best in town. The back room which is half hidden from the front has a completely different atmosphere and houses a small bar (beer and wine only). The mood here is much more conducive to hard core beer drinking as it makes the front room

look like a family room.

This room is primarily a drinking room and the prices of beer and wine coolers are the best which we encountered. You can't beat a 25¢ glass of beer. Pepi's is a quieter place than Papa Joe's but, is nice in its own way and deserves a 3 Moon rating.

The Straw Hat

The Straw Hat, a couple of blocks this side of Lincoln Village on Pacific Avenue, has a huge beer selection and little else. As far as beer goes it is quality and not quantity there. If you want to get drunk, there are a lot of other places where you can accomplish it in just as good an atmosphere and for less money. The pizza is average at best. They (especially the individual size) are small and they are skimpy with toppings. The atmosphere is great if you like to sit on wooden benches and stare at what looks like an undersized school cafeteria. The movies are nice too if you like to hear babies screaming in the middle of a good line. Yes, the Straw Hat is a family place. There are even piano and banjo players on Friday and Saturday nights for Mom and Dad to sing with. I usually confine my singing to the shower and no longer

feel the compunction to battle with the high school hordes and families which swarm into the Straw Hat. The pizza is acceptable as is the place but, I do not get in the mood to sing old favorites very often and thus, the Straw Hat receives a 2 Moon rating.

Dino's

If you like intimate and mellow atmosphere with personalized service, then Dino's is the place. Away from the noise and hardcore drinking, Dino's offers a nice change of pace. Dino's has hardly been around one year, thus, very few Pacific students are aware of its existence. It is located on Hammer Lane across the street from Brueners. Dino's is as exciting as waiting for your date in the Lobby of Grace Covell Hall, but its atmosphere is a lot more intimate. The pizzas are almost as good as a Papa Joe's special as they have an excellent crust with fairly good portions of salami and other palate pleasers on top of some decent cheese. Dino's rates 3 Moons. Only its distance keeps it being higher.

Boyce's

Boyce's is also making an attempt to capture the pizza market by providing live entertainment for the pizza eater.

However, this entertainment isn't free as you get carded and hit for a one dollar cover charge for the great sounds on entertainment nights right at the door. They should also give you a complimentary tube of clear-sil at the door as the pizzas are even greasier than the people inside. The pizza comes closer to a zero moon rating than anything I have encountered yet. They are swimming in grease and I can honestly say they are about equal to a Woolworth's pizza. Fortunately, they had entertainment, the Tanguiers which is fairly good soul band from Stockton. It is Boyce's only redeeming feature. It is more of your basic pick up place than a pizza parlor. But don't venture down there with your mouth watering unless you are girls with three foot high hair styles, or unless you girls like your basic greaser turned mod Stocktonians. Boyce's rates 2 Moons. As a pizza place it rates zero, but the entertainment is a good diversion and with the right people it would be alright. The pizza parlors reviewed present only a few of Stockton's many. You may discover a five Moon pizza at one of these places. I wouldn't bet on it, but you never know until you try.

